

# BLUE BOSSA

Latin/Bossa (120 à la noire)

Handwritten musical score for "Blue Bossa" in G major, 4/4 time. The score consists of five systems of two staves each. The first system has a treble clef and a key signature of one flat (F major). The melody is written in the treble staff, and the bass line is in the bass staff with chords C-7, F-7, and C-7. The second system has chords D-7 b5, G7, and C-7. The third system has chords Eb-7, Ab7, and Dbmaj7. The fourth system has chords D-7 b5, G7, and C-7. The fifth system starts with D-7 b5 and G7, followed by a double bar line and the instruction "PLAY LAST 4 BARS TWICE MORE TO END".

## Conseils :

- Éviter les cordes à vide pour jouer la mélodie.
- Dans le jazz, les 'bends' et le vibrato sont rarement utilisés.
- Pour un son jazz, utiliser le pickup près du manche.

Exemple de rythme latin/bossa nova (à jouer avec les doigts):

Handwritten rhythmic notation for a Latin/Bossa Nova pattern. It shows a 4/4 time signature with a 3-measure phrase. The notes are quarter notes with stems pointing up, followed by a quarter note with a stem pointing down. The notes are marked with 'p' for piano. An arrow labeled 'ma' points to the first measure, and another arrow labeled 'p' points to the first note.